

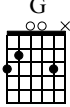
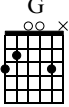
# First Chord Melody

## Lesson 5: Demonstration

Standard tuning

$\text{♩} = 80$

Chord diagrams for G major (x 2):



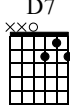
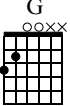
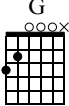
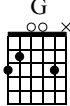
Musical notation (treble clef, key of D major, 4/4 time):

Measure 1: Rest, D4, E4, F#4 (quarter notes).  
Measure 2: G4 (half note), G major chord (quarter note).  
Measure 3: Rest, D4, E4, F#4 (quarter notes).  
Measure 4: G4 (half note), G major chord (quarter note).  
Measure 5: Rest, D4, E4, F#4 (quarter notes).

Tablature (T, A, B strings):

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 1 | 3 | 3 | 3 | 0 | 0 | 1 | 3 | 3 | 3 | 0 | 0 | 1 |
| A |   |   |   |   | 0 | 0 |   |   |   |   | 0 | 0 |   |   |   |
| B |   |   |   | 2 | 2 | 2 |   |   |   |   | 2 | 2 |   |   |   |

Chord diagrams for G major (x 3) and D7:



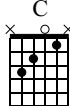
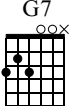
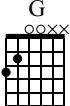
Musical notation (treble clef, key of D major, 4/4 time):

Measure 1: G major chord (quarter note), G major chord (quarter note).  
Measure 2: G major chord (quarter note), D4 (half note).  
Measure 3: D4 (half note), D major chord (quarter note).  
Measure 4: D major chord (quarter note), D major chord (quarter note).  
Measure 5: Rest, D4, E4, F#4 (quarter notes).

Tablature (T, A, B strings):

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 2 |
| A | 0 | 0 | 0 | 0 | 0 | 2 | 1 | 2 | 0 | 0 | 0 |
| B | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 |

Chord diagrams for G major (x 1), G7 (x 1), and C major (x 1):



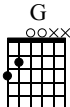
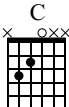
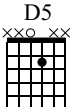
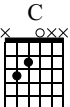
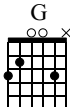
Musical notation (treble clef, key of D major, 4/4 time):

Measure 1: G major chord (quarter note), D4 (half note).  
Measure 2: D4 (half note), D major chord (quarter note).  
Measure 3: D major chord (quarter note), D major chord (quarter note).  
Measure 4: D major chord (quarter note), D major chord (quarter note).  
Measure 5: Rest, D4, E4, F#4 (quarter notes).

Tablature (T, A, B strings):

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 1 | 1 | 1 | 0 | 0 | 1 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

Chord diagrams for G major (x 1), C major (x 1), D5 (x 1), C major (x 1), and G major (x 1):



Musical notation (treble clef, key of D major, 4/4 time):

Measure 1: G major chord (quarter note), D4 (half note).  
Measure 2: D4 (half note), D major chord (quarter note).  
Measure 3: D major chord (quarter note), D major chord (quarter note).  
Measure 4: D major chord (quarter note), D major chord (quarter note).  
Measure 5: Rest, D4, E4, F#4 (quarter notes).

Tablature (T, A, B strings):

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |